

A TWO-DAY WORKSHOP

A FASHIONABLE FIT: REGENCY AND ROMANTIC ERA CORSET WORKSHOP

Sat., Feb. 22, 2025, *and* Sat., March 1, 2025, 10-5:00 pm

with Catherine Scholar

Fee: \$180.00

Elevate your Regency and early Victorian wardrobe with a custom-fitted, period-style corset. These corsets are appropriate for the years 1800-1840. They are soft and comfortable, and can be made hip-length or shorter, front- or back-lacing... or both! If you think you're too curvy to look good in Regency gowns, this corset may change your mind.

In the class, we will review styles of the Regency Era, and then, using a pattern based on an original corset, work on your foundation garment. We will cover measurements, fitting, pattern adjustments, construction, and ways to make your corset size adjustable.

PREREQUISITES: Intermediate to advanced sewers. You must have basic sewing skills, have made a garment from a pattern in the past, *and* be able to follow your pattern instructions.

INSTRUCTOR: Catherine Scholar read "Little House on the Prairie" at age five and has been obsessed with historic clothing ever since. She learned to sew at her mother's knee and to embroider at her grandmother's. She has pursued the historic costuming hobby for thirty years and has taught many costuming workshops for the Greater Bay Area Costumers Guild (GBACG) and Costume College, and served on the board of the Greater Bay Area Costumers Guild for 10 years as Newsletter Editor, Events Coordinator, and President.



LACIS MUSEUM OF LACE & TEXTILES

2982 Adeline St. Berkeley, CA 94703 • (510) 843-7290

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Register by email at info@lacismuseum.org, by phone, or in person at the museum shop.

MATERIALS LIST:

A Chemise: Or other garment to be worn under the corset. A tank top will do fine.

A Bra: Please wear a well-fitted, supportive, non-padded bra to both class sessions.

Pattern: Laughing Moon 115: Regency and Romantic Era Corset.

<https://www.laughingmoonmercantile.com/product-page/115-download-regency-and-romantic-era-corset>

This pattern has been carefully chosen because it has period-correct pattern pieces and a wide size range. It is a truly excellent pattern. Please do not substitute another pattern. We will be making View B, the theatrical version. This corset provides a period shape and goes together quickly and easily. You may choose whether to make the corset hip length or shorter (I strongly suggest hip length for plus size or busty figures), and whether to make the corset close in the front, back, or both (for maximum adjustability). Please have the pattern printed and/or taped together before the first class.

MATERIALS: Everything but the fabric and lining are available at Lacis

- **1 yard each fabric and lining.** Use cotton: sateen or lightweight twill are appropriate. I like to use sateen for the fabric and lightweight twill for the lining. Heavy corset coutil will work for the lining but isn't necessary. Regency corsets were nearly always white, although you can opt for any color you like.
- **3 yards corset lacing** (double if using front and back lacing)
- **5 yards of double-fold bias tape** to match the fabric
- **20 size 00 grommets** (double for front and back lacing)



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- 12” wood or metal busk for back lacing stays. This is an extra wide (1”) piece of boning, not the separating busk with clasps used for Victorian corsets. A paint stir stick from the hardware store is ideal and can be cut to length once the stays are put together.
- Thread to match fabric.

ADDITIONAL SUPPLIES:

- Sewing machine with bobbins and needles for medium weight-fabric (size 80)
- Fabric and paper scissors, thread snips
- Pattern paper for tracing your pattern (optional) I use medical exam table paper from Amazon.
- Pins
- Fabric marking pen
- Ruler and/or measuring tape
- Hand-sewing tools including needles, beeswax, thimble
- Bodkin or safety pin
- Tracing wheel and dressmaker’s carbon paper

